Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Swan Street Firehouse Ltd

(Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below						
Premises lic	ence number 2494	47 1				
Part 1 – Prem	nises Details					
Postal addres	ss of premises or, i	f none, ordi	nance survey map re	eference or des	cription	
Swan Street 40 Swan Street						
Post town	Manchester			Postcode	M4 5JG	
Telephone ni	umber at premises	(if any)				
Non-domesti	c rateable value of	premises	£12,750.00			
Part 2 – Appl	icant details					
Daytime con telephone nu						
E-mail addre	ss (optional)					
Current posta different from address						
Post town				Postcode		

Part 3 - Variation

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible?
If not, from what date do you want the variation to take effect? DD MM YYYY UNDERSTOOM DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note 2)
The purpose of this variation is to permit the sale of alcohol until 1am Sunday to Thursday (from midnight currently) and until 2am Friday and Saturday (from midnight currently.)
To provide late night refreshment until 1am Sunday to Thursday and until 2am Friday and Saturday.
To add live and recorded music to the licence between 9am and 1am Sunday to Thursday and between 9am and 2am Friday and Saturday.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the
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Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro 3)	vision of regulated entertainment (Please see guidance note	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)	
Pro	vision of late night refreshment (if ticking yes, fill in box I)		
Sup	ply of alcohol (if ticking yes, fill in box J)		\boxtimes
In all	cases complete boxes K, L and M		

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)		, ,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	s (please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those li on the left, please list (please read guidance note)	sted in the colu	
Sat					
Sun					

	Standard days and timings (please read		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	\boxtimes
	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 6)	<u>films</u> (please i	read
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timing	timings (please read guidance note 8)		(F	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		<u>ent</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read and a standard timings).	es to those list	<u>ed</u>
Sat					
Sun					

Standa	Live music Standard days and timings (please read		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4) Indoors				
	guidance note 8)		, ,	Outdoors			
Day	Start	Finish		Both			
Mon			<u>Please give further details here</u> (please read guidance note 5)				
	0900	0100					
Tue							
	0900	0100					
Wed			State any seasonal variations for the performance of live music (please read guidance note 6)				
	0900	0100	(please read guidance note o)				
Thur							
	0900	0100					
Fri			Non standard timings. Where you intend to use the				
	0900	0200	performance of live music at different times to the column on the left, please list (please read guidan		<u>e</u>		
Sat			From the end of permitted hours on New Year's I	Eve to the start	of		
	0900	0200	permitted hours on New Year's Day.				
Sun			disapply its effect.	An additional hour on the day British Summer Time begins to lisapply its effect.			
	0900	0100					

Recorded music Standard days and timings (please read		ind	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4) Indoors			
	guidance note 8)		, , , , , , , , , , , , , , , , , , ,	Outdoors		
Day	Start	Finish		Both	\boxtimes	
Mon			<u>Please give further details here</u> (please read guidance note 5)			
	0900	0100				
Tue						
	0900	0100				
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 6)			
	0900	0100	(please read guidance note o)			
Thur						
	0900	0100				
Fri			Non standard timings. Where you intend to use the	_		
	0900	0200	playing of recorded music at different times to the column on the left, please list (please read guidan		2	
Sat			From the end of permitted hours on New Year's I	Eve to the start	of	
	0900	0200	permitted hours on New Year's Day.			
Sun			An additional hour on the day British Summer Time begins to lisapply its effect.			
	0900	0100				

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timing	s (please ce note 8	read	, , , , , , , , , , , , , , , , , , ,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use for the performance of dance at different times the column on the left, please list (please read g	s to those liste	d in
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)		hat e), (f) or and read	Please give a description of the type of entertainment providing	nent you will be	e
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guid	dance note 5)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those l column on the left, please list (please read guida	to that falling listed in the	<u>s</u>
Sun					

refres	Late night refreshment Standard days and		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors				
_	timings (please read guidance note 8)			Outdoors				
Day	Start	Finish		Both				
Mon			<u>Please give further details here</u> (please read guidance note 5)					
	2300	0100						
Tue								
	2300	0100						
Wed			State any seasonal variations for the provision of late night					
	2300	0100	refreshment (please read guidance note 6)					
Thur								
	2300	0100						
Fri			Non standard timings. Where you intend to use for the provision of late night refreshment at d					
	2300	0200	those listed in the column on the left, please lis		<u>, w</u>			
Sat			guidance note 7)					
	2300	0200	From the end of permitted hours on New Year's Eve to the start of					
Sun			An additional hour on the day British Summer Ti	ermitted hours on New Year's Day. An additional hour on the day British Summer Time begins to				
	2300	0100	disapply its effect.					

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
				Off the premises	
Day	Start	Finish		Both	\boxtimes
Mon	0900	0100	State any seasonal variations for the supply of read guidance note 6)	alcohol (please	e
Tue	0900	0100			
Wed	0900	0100			
Thur	0900	0100	Non-standard timings. Where you intend to use for the supply of alcohol at different times to the column on the left, please list (please read guidant)	nose listed in t	
Fri	0900	0200	From the end of permitted hours on New Year's I permitted hours on New Year's Day.		of
Sat	0900	0200	An additional hour on the day British Summer Tin disapply its effect.	me begins to	
Sun	0900	0100			

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).
N/a

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	0900	0130	
Tue			
	0900	0130	
Wed			
	0900	0130	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
Thur			column on the left, please list (please read guidance note 7)
	0900	0130	From the end of permitted hours on New Year's Eve to the start of
Fri			permitted hours on New Year's Day. An additional hour on the day British Summer Time begins to
	0900	0230	disapply its effect.
Sat			
	0900	0230	
Sun			
	0900	0130	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.
None

	Please tick as appropria	te
•	I have enclosed the premises licence	\boxed
•	I have enclosed the relevant part of the premises licence	
If you of it b	have not ticked one of these boxes, please fill in reasons for not including the licence or pelow	art
Reas	ons why I have not enclosed the premises licence or relevant part of premises licence.	

result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
As per the conditions attached to the current premises licence.
b) The prevention of crime and disorder
As per the conditions attached to the current premises licence.
c) Public safety
As per the conditions attached to the current premises licence.
This per the continuous attached to the current promises needec.
L
d) The prevention of public nuisance
As per the conditions attached to the current premises licence.
e) The protection of children from harm
As per the conditions attached to the current premises licence.

 ${f M}$ Describe any additional steps you intend to take to promote the four licensing objectives as a

Checklist:

 I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because th 		dicate agreen	ICIII
made in relation to the introduction of the late night levy.	is application	has been	
 I have sent copies of this application and the plan to respon others where applicable. 	nsible authorit	ties and	
• I understand that I must now advertise my application.			\boxtimes
• I have enclosed the premises licence or relevant part of it of	or explanation		\boxtimes
• I understand that if I do not comply with the above require be rejected.	ments my app	olication will	\boxtimes
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICE A FALSE STATEMENT IN OR IN CONNECTION WITH TO WHO MAKE A FALSE STATEMENT MAY BE LIABLE OF A FINE OF ANY AMOUNT.	THIS APPLIC	CATION. TH	OSE
Part 5 – Signatures (please read guidance note 12)			
Signature of applicant (the current premises licence holder) oduly authorised agent (please read guidance note 13). If signing please state in what capacity.			
Signature Kuit Steinart Levy LLP			
Date 6 August 2021			
Capacity Solicitors and Authorised Agents			
Where the premises licence is jointly held, signature of 2nd aplicance holder) or 2nd applicant's solicitor or other authorised note 14). If signing on behalf of the applicant, please state in v	d agent (pleas	se read guidan	
Where the premises licence is jointly held, signature of 2nd aplicence holder) or 2nd applicant's solicitor or other authorised	d agent (pleas	se read guidan	
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Where the premises licence is jointly held, signature of 2nd applicance holder) or 2nd applicant's solicitor or other authorised note 14). If signing on behalf of the applicant, please state in value. Signature Date	d agent (pleas	se read guidan	
Where the premises licence is jointly held, signature of 2nd applicance holder) or 2nd applicant's solicitor or other authorised note 14). If signing on behalf of the applicant, please state in value. Signature Date	d agent (pleas what capacity	se read guidand	ce
Where the premises licence is jointly held, signature of 2nd aplicence holder) or 2nd applicant's solicitor or other authorised note 14). If signing on behalf of the applicant, please state in various Signature Date Capacity Contact name (where not previously given) and address for with this application (please read guidance note 15) Kuit Steinart Levy LLP	d agent (pleas what capacity	se read guidand	ce

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)